

INT. LIVING ROOM - MIDNIGHT

A television set turns on by itself. Static. OPRAH appears.

OPRAH

For too long, women have not been heard or believed if they dared to speak the truth to the power of those men. But their time is up. Their time is up.

(Beat)

Their time is up.

The television switches off.

INT. CARTMANS HOUSE - MORNING

An alarm sounds. CARTMAN's POV. He rubs his eyes. His hand hits the clock. He picks it up and throws it at the wall.

CARTMAN

Mooom... I'm huuungry!

LIANE

Yes dear.

Cartman peels off the duvet, revealing his feet. He walks to the bathroom.

INT. BATHROOM - DAY

Cartman looks in the mirror and finds himself, but a girl version, with a short brown bob, pimples and two eyelashes drawn on each eye.

CARTMAN

Mooom... there's an ugly chick in our mirror! This isn't your house, get out you ugly bitch.

(As girl Cartman)

Who are you calling an ugly bitch?

(Cartman)

You, you dumb whore!

(As girl Cartman)

Well you're a shit-stain.

(Cartman)

Mooom... now she's calling me names! You better watch it.

(As girl)

Make me!

(As Cartman)

Mooom, GET IT OUT OF HERE!

LIANE comes to the door.

LIANE
Yes sweetie?

CARTMAN
Tell this hideous hoe to get out of
our house.

LIANE
Why that's you, honey.

Cartman looks at his mum. He looks at his reflection,
shocked.

EXT. SIDEWALK - DAY

CARTMAN walks over to KYLE, now with prominent freckles and
KENNY, with bumps around his chest. Both have the same two
eyelashes on their eyes.

CARTMAN
Not you guys too.

KYLE
Hey fat-ass.

KENNY
Mrph mph.

KYLE
You're one ugly chick, huh?

CARTMAN
Yeah, but I'm a hot-ass man, right?

Kenny nods.

CARTMAN
Where's Stan?

KYLE
Dunno. He said he is coming though.

KENNY
Mrph mhm mphm mhmm!

CARTMAN
Yeah I wanna see something cool.

Kenny walks in front of the boys, unzips his jacket and
flashes them.

CARTMAN

Cool! Kenny's got boobs.

Kenny zips up his jacket.

KENNY

Mhmm mphm mhm.

Kenny walks to the street and flashes a car driving past. The DRIVERS honk and throw out money at Kenny. Kenny takes the money and stashes it.

CARTMAN

My turn. My turn!

Cartman goes to the street. Another car goes by. It honks.

CARTMAN

Thanks boys.

The car reverses and stops.

DRIVER

Not you, fattie. The ginger.

The DRIVER winks and blows a kiss to Kyle. Kyle, uncomfortable, fixes his jacket. The car drives off.

CARTMAN

Fuck this. WHERE IS STAN?

STAN

Right here.

PAN to STAN, standing right next to Kyle now. Apart from his clothes, he looks exactly like his girlfriend, WENDY. He sounds like her too.

STAN

Hey guys.

CARTMAN

Oh my god, Wendy, I don't have time for this, okay? Look at me, you think this is working for me. You think this face, this face with all these berry tiktaks on there is getting me the right attention. No! So I need to ask Stan what the hell is going on here.

STAN

It's me Cartman... I'm Stan.

Cartman, Kyle and Kenny look at each other.

CARTMAN
That's some sick shit man.

STAN
What?

KYLE
You look exactly like Wendy dude.

KENNY
Mph mhm.

STAN
What do you mean? I look nothing like her. Sure, the hair is pretty similar, but we have completely different features.

Cartman, Kyle and Kenny look at each other again.

STAN
Guys! It's me!

CARTMAN
Super weird dude.

KENNY
Mhmm mph.

KYLE
Anyway, any idea what's going on Stan?

STAN
Well Wendy told me there was some big speech made at the Golden Globes yesterday-

CARTMAN
Boring.

STAN
It was something about women and equali-

CARTMAN
Boring.

STAN
And she kept saying "their time is up"

CARTMAN

Boring!

STAN

Yeah, I'd have to ask Wendy. I didn't really listen to it, although I really rate Oprah.

A van pulls up. A DRIVER smiles.

DRIVER

Hi girls. Can I ask for directions?

CARTMAN

Oi Stan, watch this.

Cartman pushes Kenny towards the van. The door opens. Kenny flashes the driver. Kenny gets pulled into the van.

INT. VAN

The driver locks the door. Kenny smiles at the driver, the driver doesn't smile back. Kenny looks in the back of the van. There are young girls locked in cages there.

TWEEK

Get out Kenny. G-G-GET OUT!

EXT. SIDEWALK

Kenny waves his hands to the guys on the street.

KENNY

MHPMM MHM MPHMM MMM!!!

He pounds on the glass.

CARTMAN

Bye Kenny!

KYLE

Do you think that's safe? That was a stranger and we're girls now.

STAN

He's fine, dude. It's Kenny. What could possibly go wrong?

Kenny keeps waving. He throws out a dollar bill through the window crack. The van drives out of sight.

Cartman runs offscreen to get the money, he returns.

CARTMAN

Hot chicks have the best lives man.
Kenny's gonna see the world, he is
gonna have so many great stories to
tell us when he gets back.

Cartman unrolls the bill and reads "help" on it. He ignores
it and stashes it in his pocket.

CARTMAN

Well Kylie & Wendy-Stan, work this
girl stuff out today, kapish?

KYLE

Where are you going?

CARTMAN

A duh, what do girls do on the
weekend? I'm going shopping!

INT. MALL - DAY

Like a typical girls movie montage.

The storebell rings. Cartman strikes a pose. He goes through
the racks, holding clothes up to himself and throwing them
on the floor. A pink one, a yellow one, one with puppies.

INT. CHANGEROOM - DAY

Cartman struggles to put any clothes on. The over-friendly
STOREPERSON waits outside the door.

CARTMAN

(To self)

C'mon fatty. Make... It... Fit!

STOREPERSON

Do you need any help in there?

CARTMAN

No thanks. I'm fine.

He tries again.

STOREPERSON

If you're finding something doesn't
fit, I can get you a size up.

CARTMAN

I said... I'm fine.

The dress rips.

STOREPERSON

Just a friendly reminder, if you rip our clothes you still have to buy them.

CARTMAN

(Mimicking in silence)

"Still have to buy them!"

STOREPERSON

If you like, I can point you in the direction of our plus size little girls section.

Cartman opens the changeroom door abruptly.

CARTMAN

Listen, bitch. If these clothes rip, it's because you don't have a big enough selection to fit all sizes-

STOREPERSON

Excuse me.

CARTMAN

You heard me. Why do you think little girls all over America have self esteem issues, huh? Maybe it's because you are over here, peer pressuring them to get a size bigger.

STOREPERSON

I just meant, that with your frame-

CARTMAN

Are you calling me fat?

STOREPERSON

No, I-

CARTMAN

In this one morning, I have felt belittled, I have felt judged and I have felt criticized. So please, get out of my face and let me be... Miss Peeking Polly.

Cartman slams the door and locks it.

INT. MALL

The Storeperson walks back to the counter.

STOREPERSON

(To self)

Don't worry Polly. That little boy has had one day in your shoes. Now he will have to learn to live with it his whole life.

(Beat)

Their time is up.

The storebell rings again. The storeperson plasters on her smile. This time, BUTTERS, as his female alias Buttercup, twirls into the store. He has 'Goldie Hawn' blonde hair and is gorgeous.

STOREPERSON

Good morning, you seem radiant today?

BUTTERS

I haven't felt this safe and free to express myself in a long time, Pollyanna.

STOREPERSON

I am so pleased. Their time is up.

BUTTERS

Their time is up!

STOREPERSON

Have a look around and grab me if you need anything, Butters.

BUTTERS

It's Buttercup from now on.

STOREPERSON

Suits you!

BUTTERS

Thank you.

Butters skips through the store. He hears crying.

INT. CHANGEROOM

Cartman wails from inside the changeroom. Butters knocks on the door.

BUTTERS

Are you alright in there?

CARTMAN

I'm fat and my clothes don't fit.

BUTTERS

Oh I'm sure we can find something.
Can I come in?

CARTMAN

No! My thighs are losing blood coz
the jeans are so tight-

BUTTERS

Oh no.

CARTMAN

I've lost sight in my left eye cos
this collar is a choking me. And I
... I can't feel my fingers!

BUTTERS

Let me help you! I can help.

Cartman unlocks the door. Butters opens it slowly. Cartman
is stuck in clothes.

BUTTERS

What a mess! Let's pull these pants
off first.

Butters tugs at the jeans. He takes the shirt off. He warms
Cartman's hands in his.

BUTTERCUP

There.

(Beat)

See sunshine, we've just got to get
you a plus-size pair of these and
you'll look fabulous.

CARTMAN

You can't talk, you're the hottest
thing I've ever seen.

BUTTERCUP

Cartman, you really mean that?

CARTMAN

You know my name?

BUTTERCUP

I just guessed.

CARTMAN
Plus-size is for fatties.

BUTTERCUP
No! Plus-size just means... curvy.

Cartman looks up. Buttercup wipes his tear away.

INT. WENDY'S HOUSE - DAY

Kyle, Stan, WENDY and BEBE are in the basement playing video games. Stan and Kyle watch as Bebe and Wendy kick-ass on the television screen.

STAN
Sorry to crash your girl's day
Wendy. I know you like doing girl
things on Saturday.

WENDY
That's okay Stan. I guess we're all
girls now. Wanna get a controller
and do a two player round with me?

Stan grabs a controller. Wendy squishes over and Stan fits in on the couch.

STAN
Thanks Wendy.

Kyle walks back and forth.

KYLE
So any idea what this is all about?

BEBE
It's the revolution, Kyle.

KYLE
The revolution?

BEBE
The next step for the human race.
Oprah said it herself. "Their time
is up".

WENDY
Their time is up.

STAN
Whose time is up?

BEBE

Yours. Men.

KYLE

So wait, what. We are stuck like this?

BEBE

For now. If you really want to know more about the feminist cause, there's a big demonstration being held at City Hall this afternoon.

WENDY

Oprah's gonna be there, Stan.

STAN

Oprah is gonna be in Southpark, Colorado!

WENDY

Yeah we should go.

STAN

I love Oprah.

WENDY

I know, silly.

Wendy kisses Stan. Kyle winces at the sight.

KYLE

So when's this protest?

BEBE

It's not a protest! We're celebrating.

KYLE

Celebrating what?

BEBE

Equality, the end of sex segregation, pregnancy discrimination, sexual violence. The blaming and shaming-

KYLE

Alright I get it. And that's supposedly the fault of men.

STAN

Not all men.

BEBE

Correct Stan. But mostly.

ALL GIRLS INCLUDING STAN

Their time is up.

INT. VAN - DAY

The female driver in the front seat is dead, her throat is slit. Kenny unlocks the last of the girls.

EXT. HIGHWAY 70

The girls walk down the highway with their thumbs up. A limousine pulls up, the windows are tinted black.

The window is lowered slightly.

VOICE

Where to?

KENNY

Mphmm mhm mph.

VOICE

Hop in.

The girls gets in. The limousine does a U-turn and starts driving.

INT. LIMOUSINE

The driver rolls down the middle window. It's the female version of HARVEY WEINSTIEN. The only difference is eyelashes.

HARVEY WEINSTEIN

Southpark, Colorado huh? So many beautiful women down there. How's about I make you all famous.

The girls all cheer to each other. Kenny cocks his head.

EXT. PARK - DAY

Like in a romance novel, Butters and Cartman run through the park, slow-motion.

Cartman throws a snowball at Butters. He throws one back playfully. Cartman throws a huge one at Butters and knocks him to the ground. Cartman goes over to help Butters up. Cartman leans down over Butters.

CARTMAN
Are you okay, Buttercup?

BUTTERS
I'm better now... that you're by my
side.

Cartman sits up, his back against a tree. Butters joins him.

CARTMAN
You know, Buttercup. I feel as if
I've known you my entire life.

BUTTERS
Maybe you have?

CARTMAN
No. You're way too hot... And I
think I'd recognise those eyes.

Butters flutters his eyes. They longingly look at each other. Cartman goes in for a kiss.

BUTTERS
Wait!

CARTMAN
What?

BUTTERS
It's just-

CARTMAN
What? Is it because I'm ugly.

BUTTERS
No-

CARTMAN
Coz I know. But I promise you, I'm
a really really hot guy and when
this all blows over, you'll see and
you'll wanna be with me.

BUTTERS
I know you are. I just...
(Beat)
I just have to tell you something
first. And I don't know how you're
going to react.

Cartman and Butters look into each others eyes.

BUTTERS

I... am...

(Beat)

I'm in love with you Eric Cartman.
I always have been. You're
sometimes a mean old prick to me
but I know that it's because deep
down you really care for me.

CARTMAN

Buttercup. You're the hottest girl
I've ever met. And it would mean
the world to me, if I could kiss
you right now and rub it in my
friends faces later.

BUTTERS

Oh Eric. Please do.

Cartman and Butters kiss, by the tree. The sun light pours
through like a 'Nicholas Sparks' novel.

EXT. SIDEWALK - DAY

Stan, Wendy, Bebe and Kyle are walking in the parade. The
crowd walks with signs that read "Their time is up", "Women
Warriors" and "Nasty Girls".

Kyle's hair is now straightened. Everyone is dressed really
nice.

KYLE

You don't think we are too dressed
up for this, do you?

BEBE

It's an important occasion, Kyle.
It's nice to get dressed up for
important occasions.

WENDY

Yeah, girls wear makeup and do
their hair to make themselves feel
good. It's not all about impressing
the opposite sex.

STAN

Wendy, you don't need to wear
makeup for me. You're perfect as
you are.

WENDY

You too, Stan.

They kiss. Kyle winces again.

KYLE

Do you have to do that?

STAN

What?

KYLE

Kiss! It looks like you're kissing your sister.

WENDY

But I'm not his sister, I'm his girlfriend. And we look nothing alike.

Bebe and Kyle look at each other.

WENDY (CONT'D)

Well maybe the hair. But our features are completely different.

STAN

That's what I said!

BEBE

I think Kyle has a problem with lesbians.

KYLE

No! I don't have a problem with lesbians. You guys just look the same!

STAN

Well Kyle if it makes you feel better, I love Wendy for Wendy. Not how she looks on the outside but who she is on the inside.

WENDY

Me too. I love Stan for who he is. His brain, his heart, his soul. And that's all genderless to me.

Kyle rolls his eyes.

EXT. CITY HALL - DAY

Banners of Oprah are all over city hall. Cartman and Butters sit up front on a picnic rug. Cartman feeds Butters a chocolate-coated strawberry.

Kyle, Bebe, Stan and Wendy join them.

KYLE

Hey fat-ass, where have you been all day?

CARTMAN

Well... I've kind of been busy with a special lady.

Cartman indicates Butters. Butters waves.

STAN

Isn't that-

Butters shakes his head.

CARTMAN

Her name's Buttercup everyone. And we've been to first base all day.

Butters sits between Cartman's legs. Wendy and Stan sit together. Bebe and Kyle are in the middle.

ANNOUNCER (V.O.)

Oprah will grace the stage in five minutes.

STAN

Oh my god, Oprah!

BEBE

I'm gonna get us some merch.

Bebe exits. Kyle sits awkwardly in the middle. He looks straight to avoid looking at Wendy and Stan kissing and Cartman feeding Butters strawberries.

Close up of strawberries in mouth, close up on Wendy and Stan kissing. The sounds get louder.

KYLE

Just stop! Stop it! All of you-

He pulls Stan off Wendy. He knocks a strawberry out of Cartman's hand.

KYLE (CONT'D)

And stop it with the fruit.

WENDY

What's wrong Kyle?

KYLE

Stan, I can't help it. I can't hang around you guys when you're like this!

STAN

We can't help it, it's a joyous day.

KYLE

I wasn't talking to you Wendy, I was talking to Stan, you don't always have to talk for each other, like an annoying couple.

STAN

I am Stan.

WENDY

And I am Wendy!

KYLE

God damn it. I'm sorry, okay, both of you. I just can't take it anymore today.

BUTTER

Sounds like you got a problem with lesbians, Kyle.

KYLE

No. I don't Butters-cup. And they are NOT lesbians!

STAN

Yeah, I'm a boy!

KYLE

Uh! I have a problem with it because they look exactly alike.

BUTTERS

I don't think so. Maybe the hair but their facial features are very different.

Kyle and Cartman look at each other.

STAN & WENDY

That's what we said!

BUTTERS

Anyway it's not how we look on the outside but how we feel on the inside, right Eric?

CARTMAN

Buttercup, you did it again. You guessed exactly what I thought.

KYLE

Oh really fat-ass? You're telling me that if tomorrow, you wake up and suddenly you're precious Buttercup over here is a boy, you'd still love him?

CARTMAN

I would.

KYLE

Really?

CARTMAN

What we have is going to last a long long time.

BUTTERS

You really mean that?

CARTMAN

Of course I do.

KYLE

Oh c'mon!

Bebe arrives back with caps. She hands them out. Butters puts a cap on Cartman.

WENDY

Thanks Bebe!

Kyle reads "Their time is up" on his cap and exits.

BEBE

Yep, he really has a problem with lesbians.

EXT. CITY HALL - CONTINUOUS

Kyle walks on the outsides of the crowds. He sees people PDA-ing and he looks on in disgust.

EXT. BACK OF CITY HALL - CONTINUOUS

Kyle walks past a marquee. Inside OPRAH sits, smoking a cigarette and getting her makeup done.

Kyle peeks in.

OPRAH

(Manly voice)

Now cover it up good, honey. And if you want to keep your job, you'll have finished it yesterday.

Oprah slaps the MAKEUP GIRL on the ass. She goes to get more makeup. Oprah checks herself in the mirror.

OPRAH

Not bad for a white guy.

Kyle steps on a twig. Oprah turns around.

OPRAH

(Womanly voice)

Hello? I'm about to go onstage, but if you'd like to meet me in person before the speech, girl power to you.

Kyle steps out from his peeking spot.

OPRAH

(Manly voice)

Oh you're just a little girl.

(Womanly voice)

Come here- let me take a look at you.

Kyle walks over to the mirror. They both look in it.

OPRAH

What do you see?

KYLE

Um... A red-headed jewish boy trapped in the body of a young girl.

OPRAH

Look deeper. Deeper than that.

KYLE

I see a person who is misunderstood. It's not that I'm against equality, or the feminist cause, I just don't like seeing my

(MORE)

KYLE (CONT'D)

friends displaying affection in my
personal space-

OPRAH

And-

Kyle goes deeper but gets distracted.

KYLE

And a nazi symbol tattoo in the
middle of your forehead.

OPRAH

Oh this? The makeup artist drew it
on for a bit of sadistic fun.

KYLE

I feel like I've seen it be-

OPRAH

How's about I have you on stage
with me? Would you like that? You
can prove to your friends that you
are not a woman hater.

KYLE

I'm not a woman hater!

(Beat)

I'm not a woman hater.

EXT. CITY HALL - DAY

The kids are still on the mat. Only now Bebe is in the
middle. She watches the two couples intensely with pleasure.

ANNOUNCER (V.O.)

We now invite Oprah to the stage.

Music plays. Oprah walks out, followed by Kyle.

The crowd stands in ovation. Wendy puts Stan up on her
shoulders, although we can't tell which is which.

STAN

Oh my god, it's Oprah!

The crowd sits down.

OPRAH

Hello hello hello all my female
fighters! We all woke up this
morning with a new look on life
because today, tomorrow,

(MORE)

OPRAH (CONT'D)

after-tomorrow and all days after
that, their time is up.

CROWD

Their time is up.

Kyle looks up at Oprah. Something is not right.

OPRAH

My time was up once. November 19
2017 was the day I realized
something has got to change. Over
my many years, I have had time to
think, to repent, to be reborn. I
have had so many experiences that
have shaped who I am today. And all
I've got to say is...

(Beat)

Their time is up.

CROWD

Their time is up.

It clicks. Kyle knows who Oprah really is.

OPRAH

Today we stand here as women. As
current and future leaders. And I
have a future leader here today.
Just moments ago, I met a little
girl. She too was unsure, unsure of
what the new dawn brings, unsure of
what place she has in this world.
And to her I say... Their time is
up.

CROWD

Their time is up.

STAN

Oh my god, it's Kyle and Oprah!

OPRAH

Little girl do you have anything to
say to the people of South Park,
Colorado.

Kyle steps up to the podium.

BEBE

Woman hater!

Kyle takes a deep breath.

KYLE

I made a discovery today. Some of you may not like it, but I discovered something about myself and the people in my community, even about Oprah herself. I discovered that I don't like PDA, I think it's gross and I'm not anti-lesbian because of it, Bebe.

Oprah nods, she joins Kyle on the mic.

OPRAH

Amen, amen, amen.

KYLE

I discovered that the people in my community believe that we are all genderless when it's comes to love. It's doesn't matter if you are a boy, girl, trans, black or white. What matters is who you are on the inside.

Oprah nods, she joins Kyle on the mic again.

OPRAH

Amen, amen, amen.

KYLE

And I learned some things about Oprah. Come here Oprah.

Oprah comes close to podium and smiles at Kyle.

KYLE

Oprah has taught me today so many things. She has taught me that speaking my truth is the most powerful tool I have. And today, I share with you my truth, and all of your truths.

Kyle grabs Oprah in a choke-hold and rubs off her dark foundation to reveal the Nazi tattoo and white skin.

KYLE

That Oprah is actually Charles Manson.

The crowd gasps.

MANSON

Get off me, boy.

The crowd starts to boo. Oprah points at her tattoo.

MANSON

(Oprah voice)

A practical joke. To show how far
we have come. Their time is up.

The crowd are angry. Big security women take hold of Manson.
Kyle returns to the mic.

KYLE

Listen, equality isn't about women
winning, or men winning, it's about
people winning. It's about every
single human being, being equal.
Pay, equal. Rights, equal.
Sexualised, hopefully none to
equal. And we don't just need women
to make it happen. We need men too.
And to you Charles Manson, the
criminal and cult leader, we say to
you, your time is-

A bright light blinds Kyle and the crowd. It fades and THE
REAL OPRAH stands next to Kyle.

THE REAL OPRAH

Hello Southpark, hello world.
(She laughs in that oh so
Oprah way)

STAN

She's an angel!

THE REAL OPRAH

It is me, the real Oprah Winfrey.
Sorry I'm late. I just woke up from
a very wild night at a Golden
Globes after party.
(She laughs)

The crowd cheers.

THE REAL OPRAH

I meant my speech at the globes, I
meant it all. But Charles must have
made some deal with the devil to
make all this happen.

MANSON

What can I say... he liked me-

THE REAL OPRAH

You can say nothing at all. How's about I change you back now?

(She laughs)

The crowd cheers.

THE REAL OPRAH

But before I do, I want to share with you a message.

(To Kyle)

Thank you Kyle... You can head back to your friends.

Kyle exits the stage. What just happened? Cut back to Kyle throughout the speech, as he realizes she is saying his exact speech. He walks the same route as before.

THE REAL OPRAH

Equality isn't about women winning, or men winning, it is about people winning. It's about every single human being, being equal. Pay, equal. Rights, equal. Sexualized, hopefully none... to equal.

(She laughs)

The crowd laughs.

THE REAL OPRAH

And we don't just need women to make it happen-

Kyle starts mouthing the speech to himself.

THE REAL OPRAH

We need men too. And to Charles Manson.

KYLE

Oh c'mon!

THE REAL OPRAH

The criminal and cult leader, we say to you, your time is up.

CROWD

Your time is up!

THE REAL OPRAH

Take him away. And this time, make
sure someone sees him die.

Music starts, Oprah widens her arm and rays of sunshine pour over the crowd. Women all around, change back into their former male selves.

BUTTERS

Don't let me go, Eric.

CARTMAN

Hold on tight, Buttercup.

The light touches them. Stan, Cartman and Butters transform.

WENDY

Hi Stan.

STAN

Hi Wendy.

BUTTERS

Open your eyes, Eric.

Cartman opens his eyes. And sees Butters.

CARTMAN

Get off me Butters!

BUTTERCUP

Don't you recognise these eyes,
Eric?

CARTMAN

Anyone seen Buttercup around here?
BUTTERCUP!

Butters runs away.

INT. LIMOUSINE - DAY

The ray of light touches the girls and Harvey Weinstein.
They all transform back into boys.

HARVEY WEINSTEIN

Oh god. Boys! Boys! Ew! Get out of
my limo, you little shits.

Harvey presses a button and unlocks the doors. The children follow Kenny out of the door.

They walk a bit before, this time, a Church bus pulls up.

PRIEST
Heading to Southpark boys?

PRIEST 2
We can give you a lift.

KENNY
Mhm mph!?!

The boys jump onboard the bus.

EXT. SIDEWALK - LATER

Cartman looks at a photobooth photo of him and Buttercup.

Stan and Kyle walk over.

STAN
You okay dude?

CARTMAN
Yeah... I guess she just found me
too strikingly handsome, got
intimidated and left town.

STAN
That... that sounds right.

CARTMAN
Kyle, I keep thinking-

KYLE
Is it about the speech? Cos I keep
thinking that too.

CARTMAN
I keep thinking about all the
kick-ass, hot, sexy things I did
with the hottest chick in the
world. And that... you are never
gonna experience that. Cos you are
literally the ugliest guy I know.

KYLE
Thanks Cartman.

The Church bus pulls up, Kenny gets out.

STAN
Oh hey Kenny.

KENNY
(Sad)

(MORE)

KENNY (CONT'D)

Mhm.

STAN

How was your day?

Close up on Kenny's eyes.

INT. VAN - FLASHBACK

Kenny being locked in a cage.

INT. LIMOUSINE - FLASHBACK

Harvey Weinstein pouring alcohol into Kenny's mouth.

INT. CHURCH BUS - FLASHBACK

A Priest reading him a bible.

EXT. SIDEWALK - PRESENT TIME

Kenny pulls a knife out of his jacket and stabs himself to death.

STAN

Oh my god, Kenny killed Kenny.

KYLE

You bastard.

CARTMAN

Ugh, so dramatic. Can't he see that some of us have real problems.

THE END.